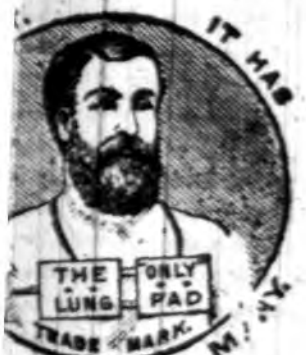


The Bloomfield Record.

VOL. IX...NO. 426.

BLOOMFIELD, N. J., SATURDAY, MARCH 19, 1881.

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CHEVIOTS, for Shirts and boys' Waists. Full line
HOSIERY AND UNDERWEAR, at our usual low
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We keep the best grade to be found in the mar-
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Horse-Shoers.
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The senior partner of the above firm, having
had upwards of 40 years practical experience in
the shoeing of horses and the treatment of the
different diseases of their feet and limbs and hav-
ing had the benefit of an acquaintance with the
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Newark, is still continuing to give his special at-
tention to
Lame Horses,
and feels confident that where the disease is amenable
to treatment he can effect a cure. The horse
shoeing department is complete in every respect
and we have greater facilities in our new work-
shop for conducting our business. All shoeing
done by competent hands and in all cases toward
improving the gait of the horse.
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Looking Glasses, etc., etc.
Mattresses and Spring Beds always on hand.
UPHOLSTERING AND REPAIRING done with
business.

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Furnishing Undertaker.
Coffins of Rosewood, Mahogany, Walnut, Lignum
Rosewood, and Metallic Caskets to hand. White
and Black Cloth Covered Caskets. Everything
pertaining to the business.

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Furnished, and every attendance given that the
friends may require.
ALL ORDERS PROMPTLY ATTENDED TO.

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Largest Line of
CARPETS
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EX-SUPER INGRAINS,
ROXBURY TAPESTRY
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STAIR CARPETS.
HALL TO HALL,
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With a full line of
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ALL NEW PATTERNS.
Also, a large assortment of
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of Every Description.
The above goods at BOTTOM PRICES for
CASH. The probability is that the above
goods will be higher in the Spring, as there is
an upward tendency in the market.

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Sole owner of HETLEY'S PATENT CARPET
STAIR TABLE, Best and Cheapest in the market.
ETC., ETC.

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A. H. VAN HORN,
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Parlor Suits, Lounges, Walnut
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House-Furnishing Goods of every de-
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AT SPECIALTY TO KEEP THEM.

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ing, gutters, gas and steam fitting, which will be
attended with promptness. All kinds of Stove-
fittings furnished. Repairs put up, etc., at-
tended to. Work guaranteed to give satisfaction
as regards neatness and price.

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PHARMACY,
BROAD ST., OPP. POST OFFICE.
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Corner of Broadway and 5th St., N. Y.
J. H. HAVELY, Proprietor and Manager.
TWO WEEKS, COMMENCING MARCH 14th.

Genevieve Warde,
IN THE GREAT PLAY OF
For-Get-Me-Not

As produced by her over 300 times in London
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Every Evening. Matinee Saturdays.
See Daily Papers. NO OFF NIGHTS.
See Theatre Prices.
March 14, first appearance in New York
of GENEVIEVE WARDE in "For-Get-Me-Not."

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with Street, adjoining 2nd Ave. Hotel, N. Y.
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STEELER MACKAYE.
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PERFORMED BY MECHANICAL
MEANS, REQUISITE INTERIOR, ETC.
EIGHTH MONTH
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EIGHTH MONTH
The Greatest Dramatic Success of
Years.
Sent secured by mail or telegraph. Prices, \$1-
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WILLIAM J. MADISON.
Beef, Veal, Mutton, Lamb, Pork,
Poultry, Smoked and Canned
MEATS.
FRUITS AND VEGETABLES
IN THEIR SEASON.
BLOOMFIELD CENTRE BLOOMFIELD, N. J.

JOHN HARRIS,
FLORIST AND NURSERYMAN.
All kinds of GREENHOUSE and KITCHEN
PLANTS, CUT FLOWERS, FLORAL DESIGNS
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FRUIT AND SHADE TREES,
Vines, Evergreens, Vegetable Plants in Season
CORNER MIDLAND and MADISON AVENUE,
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NATIONAL UNION, HAMBURG AND BREMEN
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Telegraphic transfers of money in London and
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LITERATURE OF THE DAY.

SHAKESPEARE AND VOLTAIRE.
Voltaire characterizes Shakespeare's
pieces as monstrous fables; he expresses
his indignation at the fact that such pro-
ductions should have been translated and
their authors styled "divines." He goes on
to state his wish, which is to destroy the in-
fluence of Shakespeare, by employing all his
efforts to demonstrate that this "god of
tongues," as he derisively names him, is full
of vulgarity, abounding with coarse-
ness, swarming with quibbles. French as Vol-
taire's own expressions. As for proof, he
picks out certain phrases and expressions
and avoids passing any general judgment
on Shakespeare's works. He takes "Mac-
beth," "Othello," and "Henry V.," and
quotes only those passages in which the
vulgarity, coarseness or silliness appears; and
in Shakespeare was soiled enough not to
make all his characters speak the polished
language of the Court, Voltaire has no diffi-
culty in finding ground for his spiteful sar-
castic remarks. Shakespeare is a model
Shakespeare the perfecter of the dramatic
art and the creator of the theatre in Eng-
land? As for the old question of the uni-
lity, that had already been discussed be-
tween Voltaire and La Fontaine; Saint Denis
Voltaire can only give as a reason for main-
taining them the fact that the Greeks and
Romans observed them. In conclusion, he
calls, proud and triumphant, "Judge now,
Court of Europe, Academies of all coun-
tries! I will go even farther and dare to
ask justice of the Queen of France, of our
Princesses, of the daughter of so many heroes
who never have known ought to speak." Such
is the substance of the first letter. The second
opens with these words: "Monsieur, I have faithfully
before your tribunal the subject of the quarrel
between France and England. No one
sincerely respects more than I do the great
name that this island has produced, and I
have given enough proof of my sentiments.
The truth, which cannot be disguised from
you, orders me to say that this Shakes-
peare, wild and absurd as he was, had
springs of genius." Lope de Vega, who
lived at the same epoch as Spain, was, he
considers, like Shakespeare, a mixture of
grandeur and extravagance. Voltaire then
traces in language of studied moderation a
sketch of the history of the stage in France
and England, but soon the note of depre-
cation again predominates, and Shakes-
peare is compared to a level with Thespis.
Still, passing to go too far, Voltaire adds
that "such was the genius of Shakespeare
that this Thespis was sometimes a Sopho-
cles." He ends by declaring that it lies
with the Academy to decide whether the
French nation is to abandon the old tradi-
tional path in order to see the stage polluted
with the presence of murderers, porters,
witches, buffoons and drunken priests;
whether the Court, that had been so long
renowned for its politeness and taste, is to
be changed into a bear shop. This sys-
tem, he declares, is a level with Thespis.
The course ends with the following witty but
incohesive scene: "Imagine, monsieur,
Louis XIV. in his gallery at Versailles, sur-
rounded by his brilliant Court; a Gilles,
covered with rage, penetrates the crowd of
heroes, gods, men, and beauties who com-
pose that Court; he proposes to them to
abandon Corneille, Racine and Moliere for a
mountebank who has happy sallies and who
exceeds in coarseness. How do you think
that this offer would be received?"—The
Cornhill Magazine.

THIRTY YEARS AGO.
One of the most eccentric old ladies in
Europe died recently at her residence in the
Stralauer Strasse, Berlin, where she
lived in all but absolute seclusion for nearly
half a century, a solitary female several
times her age upon them being with
whom she had held any personal communi-
cation for more than thirty years. She was
well off, and devoted herself to luxury in the
way of eating and drinking, but would never
permit her apartments to be swept, or her
furniture to be cleaned, or that, upon en-
tering her dwelling after her death, the police
multitudes found everything within
them, except the kitchen utensils, covered
with layers of venerable dust, from two to
four inches thick. For many years she
had worn no linen or any other body gar-
ment but a man's buff dressing gown. It
was her custom to wear a boot on one foot
and a shoe on the other, and she never took
off her gloves, day or night, except to
change them for new ones, when fairly
worn out. She always passed the daylight
hours in bed, rising late in the evening and
occupying her nights with cooking, cus-
toms made for herself and her companion,
making a point of finishing her request be-
fore dawn. She kept a great many dogs,
cats and birds, and caused every new work
on zoology to be purchased for her as soon
as it came out. In this strange fashion she
lived to the age of eighty-seven. Her whole
property, with the exception of a handsome
legacy to her faithful old servant, is left to a
grand-niece, to revert, after her death, to
an asylum for dogs. An early disappoint-
ment in love and the subsequent suicide of a
husband whom she exposed to please her
parents, are believed to have been the origi-
nal causes of the unsocial propensities which
prompted her to seclude herself from the
world for nearly three-fourths of her
long existence.

THE HOBBS' HOLMES.
There can be no doubt that as we multiply
new weapons of destruction, and as the
possession of some at least of these in-
struments of war has become a necessity in the
field becomes increasingly necessary, we are
gradually being brought to a new era of in-
creased armaments. The earliest weapons,
spear, javelin, bow, arrow, were used for
killing.

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propensities, or everything will have to give
place to transport of man-killing material.
Is the latter case all that is not absolutely
required for immediate use must be stored
at the base, or at some early stage of the
operations. But we are at once arrested by
the difficult question as to the mode of
transport of soldiers' personal effects. A
force gains vastly in proportion to its mo-
bility—the mobility of individuals. A soldier
standing in heavy marching order on powder
impoverish one with any idea without that
that he is, when these equipped, in good
condition for doing prolonged active work. He
is evidently gone by what he has heaped on
his back, attached to his sides and stuck on
here and there in front. The soldier shivers
his thorough appreciation of the fact that by
plugging all his holes and beyond rigid
and left when the tug of action approaches.
Some persons, therefore, advocate con-
sidering the knapsack and its contents, and
would lead him forward with ease, and
perhaps these former rigid rules, which are
enriching tool or part of one. Others
say, if the man's life were carried for them
they would not get them when wanted, and
that, at any rate, the measure would add to
the already heavy encumbrance of the
transport train. One thing, however, is
certain—that, after providing for the man's
mouth, everything else should give place
to the necessity of supplying them with
means for destroying their opponents.—
London Saturday Review.

A WESTERN APOLOGY.
This is our first experience in reading a
newspaper. Little did we think when we
placed our name in the "Clarion" as the re-
sponsible person for the matter that hap-
pened to find its way into these columns,
that anything would ever happen that we
would have to take back or have a head put
on us. The item which appeared about our
"Professor" Gilbert playing the "Adan-
ware Traveller" around the street corners of
Newark for cold blooded and cheap and our
barley water has got to be apologized for.
Last Wednesday, when we were going along
one of the principal streets of the county
seat, in company with several friends, there
suddenly appeared before our gaze the
abandoned professor. He commenced with
conversation by saying he had not been
given his dinner by a servant at the back
door, and thought he would make a lunch
of the writer. We entered a protest, but to
no use. He claimed he was four hun-
dred miles from home, both heads run over,
and all wool and a yard wide, wanted
neither to rip nor travel, and had killed
enough editors to make a cordway road
from Lookout Mountain to Pagan Street.
He unbelted his coat, and, greatly pleas-
ing his hand in his hip pocket, he calmly
told us of his adventures, and of the
ing our careers about full of bullet holes. At
the thoughtless rapidly traversed our mind
about having our remains sent to an ap-
pointed mother, looking like the top
sere of a fanning mill, and how our en-
dless would mourn at our death, as we
thought of another person who had
warranted dead of four sections of our heart,
town & range 18, and the idea of being shot
by a second-class, one horse coach driver
was more than we could stand. Hence the
apology.—Shelton (Neb.) Clarion.

TROOPS STRUCK BY LIGHTNING.
A terrible experience, almost unique in
military annals, is, says The (London and
India), recorded by a correspondent at the
Camp of Good Hope in connection with the
march of the Diamond-Field. Horse to the
scene of operations in Bloemfontein toward
the end of last year. The march had been
interrupted for breakfast, when a heavy thun-
derstorm suddenly burst over them, so se-
vere in its effects that they were forced to
abandon their attempts to procure a meal,
and remounted in the hope of riding out the
storm. Toward three in the afternoon,
however, it broke upon them with in-
creased violence, the rain falling apparently
in sheets, and the flashes of lightning ap-
pearing continuous. At last a flash struck
the troops, flinging seventeen horses with
their riders to the ground, and killing
men and five horses on the spot. Those
who were not killed were all seriously in-
jured, and it was long before ammunition
could be restored in the case of seven of
the men. The hits and shrapnel wounds of
the whole number were blackened, and many
of the men, though personally unharmed,
had their clothing rent by the force of the
electric discharge. The greatest diffi-
culty was naturally experienced in prevent-
ing a general stampede among the fright-
ened horses.

We are always more disposed to laugh at
nonsense than at genius will, because the
nonsense is more agreeable to us, being
more conformable to our own notions
here folly and wit run here wild.—
Marguerite de Valde.

Polished steel will not shine in the dark,
no more can reason, however refined and
cultivated, shine effectively but as it re-
flects the light of divine truth that comes
from heaven.—John Foster.

Let wickedness camp in luxury at the
bar, it never fails of doing justice upon it-
self, for every guilty person is his own
hangman.—Seneca.

Mr. Warrant says the best way to be over-
used for food is to be overused for food.
paper ended in all. After a while the best
of steam overcame it into a substance like
garbage, so that it is indigestible. It
has the advantage of staying ready, when
it is desired to break a joint.

Even poverty is better than luxury, for
while poverty wants many things, luxury
wants everything.